

This collection consists of 8 Lustre Effect Glazes, which are formulated without lead in their composition.

For best results, it is advisable to use bisque red or terracotta ceramics, or white clay to see the metallic finish to the greatest effect. Depending on the application and the firing temperature, different results can be obtained, meaning carrying out an initial test in the desired conditions is recommended.

APPLICATION:

Using a spray gun allows for a more evenly spread layer, but while always bearing in mind the following:

- An overcoating causes the glaze to melt, due to this glaze's low melting point.
- Undercoating produces inconsistencies meaning the metallic effect cannot develop.

Firing temperature: 980°C - 1050°C in an oxidation atmosphere.

Once the temperature is reached, these glazes must be kept at that temperature for 30 to 40 minutes. They do not affect or hinder the firing of other different glazes at the same time.

PRODUCTS IN THE SERIES:

E-17/46 BLACK LUSTRED
E-17/71 COPPER LUSTRED
E-17/73 VIOLET LUSTRED
E-17/87 COPPER LUSTRED
E-17/81 BLACK LUSTRED
E-17/50 IRON LUSTRED
E-17/51 COPPER LUSTRED
E-17/69 BLACK LUSTRED

If needed, do not hesitate to contact our Technical Department for any queries or clarifications.

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