



It is a collection comprised of 9 colours for clay bodies. These colours can be used at low and high temperatures.

For low temperatures (980-1000°C), the ceramic clay should be a very white majolica and the mixture should be the most homogeneous possible to obtain a maximum colour yield. The recommended percentages for the majolica should be between 10% - 15%.

For high temperatures (1250-1280°C), the ceramic clay should be a white earthenware or porcelain and the mixture should be the most homogeneous possible to obtain a maximum colour yield. The recommended percentages for stoneware or porcelain should be between 2% - 5%.

P-1200	Black
P-1202	Green
P-1204	Blue
P-1205	Turquoise
P-1208	Pink
P-1209	Pink
P-1211	Orange
P-1214	Yellow
P-1215	Black

*If needed, do not hesitate to contact our Technical Department for any queries or clarifications.*

---

#### Shop

Balmes, 29  
46940 Manises Valencia (Spain)

(+34) 96 154 88 21  
latienda@prodesco.es  
<http://prodesco.es>

#### Factory

Aviación, 44  
46940 Manises Valencia (ESPAÑA)

(+34) 96 154 55 88  
admon@prodesco.es  
<http://prodesco.es>