

This is a series of intensely coloured glazes, with the specific composition to allow for a netlike structure. Only the red, orange and yellow tones can be mixed together to create different shades.

The red colour can be easily ruined, creating a blackish colour, as a result of:

- The addition of pigments (containing iron, chromium and cobalt) or by proximity contamination in firing.
- The addition of glazes with a high lead content.
- Reduction firing.

They are not suitable for use on culinary ceramicware – only for decorative pieces.

They can be used on white and red clay bodies. The recommended firing temperature range is between 960°C and 980°C. The glazes marked with * or ** can be fired on a higher temperature. The glaze can be applied by dipping or spraying. For brush and “Cuerda Seca” application, we recommend mixing the glaze with Monocol V.

The series comprises the following colours, sorted below by temperature:

960°C–980°C

A-133/N Yellow

M-7506 Red

960°C–1020°C

M-7510* Red

A-135* Egg Yolk Yellow

M-7511* Red

M-7513* Orange

M-7514* Orange

M-7508* Red

M-7509* Red

VR-99* Green

VR-98-A/N* Green

960°C–1050°C

M-7516** Red

VR-97** Kiwi

If needed, do not hesitate to contact our Technical Department for any queries or clarifications.

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