

This is a range of 12 shiny, opaque, crackled glazes, formulated without lead in their composition. We recommend also employing the Raku firing technique with these glazes, since they maintain a stable colour, therefore contrasting with the colour of the fired clay in reduction atmosphere.

APPLICATION: bisque red or white clay bodies can be used, or also earthenware for the Raku technique.

They can be glazed by dipping, but we recommend using a spray gun for a more even finish, while always bearing in mind the following:

- Using too much product causes an uneven crackled effect.
- Using too little product causes inconsistencies in the glaze and an underdevelopment of the crackled effect.
- According to the coefficient of expansion of the chosen clay body, the crackled effect could be greater or smaller, especially for clay bodies with a higher coefficient where the glaze does not reach the cracking point.

The base glaze from this series is the glaze 5895 WHITE CRACKLED.

The firing temperatures ranges between 930°C - 1020°C, with 980°C as the recommended temperature. Once the piece is fired, waiting 24 hours is recommended to then apply black bitumen with a cloth to best highlight the crackled effect.

GL. 5931 YELLOW
GL. 5932 CORAL
GL. 5933 RED
GL. 5934 COBALT BLUE
GL. 5935 VICTORIA GREEN
GL. 5936 MAUVE
GL. 5937 TURQUOISE
GL. 5938 SKY BLUE
GL. 5939 BRIGHT GREEN
GL. 5940 BROWN
GL. 5941 TERRACOTTA
GL. 5942 BLACK

If needed, do not hesitate to contact our Technical Department for any queries or clarifications.

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