

This is a collection of shiny glazes designed for glazing and decorating ceramic pieces. The glazes can be used for decoration on majolica white clay body ceramics as well as on red clay body ceramics, with the best results seen on the latter. They can be used for decorations over glazes by applying a thin layer of colour. They can also be used in once-fire, where the results are better than in double firing.

APPLICATION: The glaze can be applied by brush, screen printing or spray gun. In all cases, the coat applied must be thin enough so that the glitter effect appears, since an excess of coating will not achieve the metallic effect.

This suggests that the ratio of powder and water is approximately 500 – 800g of water per 100g of powder, while adding in 250g of Monocol V to sustain the suspension. The specific ratio will depend on the porosity of the ceramic piece that will be glazed or decorated.

When the use of these glazes is to decorate by brush, we recommend the previously mentioned suspension, along with approximately 15% more water.

The firing temperature is 980°C.

The colour range is:

BLUE EFFECT N° 9	PEARL EFFECT N° 11
BRONZE EFFECT N° 4	GOLD EFFECT N° 3
CHAMPAGNE EFFECT N° 7	SILVER EFFECT N° 5
COPPER EFFECT N° 10	GREEN EFFECT N° 8
GOLDEN EFFECT N° 6	

If needed, do not hesitate to contact our Technical Department for any queries or clarifications.

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